



CALL FOR CONTRIBUTIONS

Relate North: Distances

This book will be number eight in the *Relate North* series connected to the Arctic Sustainable Arts & Design (ASAD) Thematic Network of the University of Arctic and the second to be published by InSEA Publications. The *Relate North* series is dedicated to the exploration and sharing of contemporary practices in arts-based research and academic knowledge exchange in the fields of arts, design and visual culture education. Each volume consists of scientific peer-reviewed chapters and visual essays. The series is of interest to academic researchers, artists, designers, art educators and practice-based researchers. This call is for contributions to the latest book, scheduled for publication in late 2021.

Relate North is an English (UK) language, peer-reviewed publication. The terms 'art' and 'design' should be interpreted broadly to include, for example, crafts, indigenous making, media and product or service design. Chapters and visual essays are sought for this book, which will focus on the general theme of 'distances'.

The editors invite, in the first instance, submission of a synopsis (abstract) of the proposed contribution (no more than 500 words). Deadline: **Monday 15 February 2021**. The editors will review the synopses and invite selected authors to write chapters and visual essays to the next stage (full chapter or visual essay to double blind peer review). **All contributors should note that the deadline for full manuscripts is Monday 3 May 2021.**

Given the theme of the book, we are particularly interested in chapters that reflect on the multifaceted concept(s) of distance and distances. The recent COVID-19 pandemic has forced us to consider the many challenges posed by distances and how to manage them. Distance usually refers to physical space and remoteness, which has been and still is, despite the pandemic, one of the key challenges in the North and the Arctic. Distances can also mean other kinds of barriers that complicate matters for instance, access to art, culture and education. They can also be mental, social and cultural distances between different groups of people and even between generations. Distances can also present possibilities. The COVID-19 has shown that distances can enable new, positive dimensions that have pushed us to view working, collaborating and participating differently.

Emphasis is placed on contributions that critically reflect on:

- Northern and Arctic perspectives on distances and interconnections to art, design and visual culture education
- Context-sensitive research methods in collaborative art and / or design as they relate to distance and access to art, design and education
- Distances in arts, culture and education from the perspectives of the needs, rights and responsibilities of northern and Arctic communities, including indigenous peoples.
- Responsible, ethical, ecological, economic and social models of art, design and education to meet the challenges and possibilities caused by long-distances in the North and the Arctic

Contributions are welcomed across the spectrum of art and design research that may focus on, for example:

- Digitalisation and hybrid pedagogy
- Exhibitions and research using digitalization
- Issues of inclusion as impacted by distance
- Digital participation of remote communities
- From dormitories to indigenous pedagogy
- Images of distances of the North

To download previous volumes of *Relate North* go to: <https://www.asadnetwork.org/publications.html>

Submissions: Synopsis should be emailed to editors Glen Coutts: glen.coutts@ulapland.fi and Timo Jokela: timo.jokela@ulapland.fi, University of Lapland.

Deadline for submission of synopsis: 15 February 2021

Authors notified of decisions on synopsis: Monday 1 March

The editors will review the synopses and invite selected authors to write chapters and visual essays to the next stage (full chapter or visual essay and peer review process).

Editors send synopsis of book to
Publisher ([InSEA Publications](#))

Monday 15 March 2021

Author Deadline for full proposed contribution: Monday 3 May 2021

Double blind peer review period

10 May – 14 June 2021

Final decisions (week beginning)

14 June 2021

Publication

December 2021

Review policy: Double blind review (Jufo level 1)

Guidelines for authors.

Authors should bear in mind the overall themes of the series, Sustainable Arts and Design in the Arctic and the North when writing.

Complete chapters should be 5000 (+/- 10%) words (excluding references).

Relate North uses the APA7 author-date system of bibliographical referencing (not formatting of the chapters). References should be listed alphabetically at the end of the paper and must be adhere to APA7 conventions.

A short (maximum 80 words) author biographical note is also required. This should not be contained in the article, but can be sent in the same file.

Send text documents in Microsoft Word (.docx) format with low-resolution images embedded to show preferred position (if the chapter or visual essay is accepted high resolution images will be required). Authors are responsible for copyright clearance of images. Authors considering a visual essay may also submit a pdf to show preferred layout, but should contact the editors before submitting.

Articles may include between 6 - 10 illustrations (images, tables, drawings etc.). Please prioritize all the illustrations with numbers. This will give us flexibility in working with the layout. The final images may be in TIFF, PNG or JPG format (300 dpi, 145mm/1740 pixel width). Title all the files with your full name and Figure number.

Potential authors may want to consult the previous issues:

Please go to www.asadnetwork.org/publications

If you have any questions, please contact: Glen Coutts or Timo Jokela,
[glen.coutts\[at\]ulapland.fi](mailto:glen.coutts[at]ulapland.fi) or [timo.jokel\[at\]ulapland.fi](mailto:timo.jokel[at]ulapland.fi)