

**Ministry of Science and Higher Education of the Russian Federation**  
**Arctic State Institute of Culture and Arts**  
**Department of Design and Decorative and Applied Arts of the Peoples of the Arctic**  
**KUUN art Creative agency**  
**Department of Painting and Graphics**



**II International Arctic Triennial**  
**Arctic Chronotope-2021**

**INFORMATION LETTER**

The Triennial is held every three years at the end of the year. The first Triennial took place in December 2018 in Yakutsk.

The Triennial aims to reflect and comprehend the geocultural features of the Arctic. It will be formed mainly on regional material. The exhibition will bring together the artists working in residences and creative clusters, it will also involve archival material from research institutions and museums. Particular attention will be paid to the issues of everyday culture, identities, metaphorical, figurative and ecological aspects, the structure and semantics of Arctic landscapes and peoples of the North.

The project involves the organization of an international exhibition and competition, scientific and practical conference, seminars with the participation of art works by professional artists, teachers, students of professional educational institutions of culture and arts in Russia and abroad, as well as a wide range of specialists.

The significance of the project lies in expanding the creativity of the Arctic in the global cultural process, promoting the creative achievements of the region, converging the goals and objectives of Russian and world contemporary culture, sharing the pedagogical experiences of educational institutions.

**The project's goal:** creation of a positive cultural image of Russia, the Arctic and Sakha (Yakutia) in the global community, through the support and popularization of contemporary areas of Arctic art contributing to the development of creative industries. Increasing the investment and tourist attractiveness of the Republic of Sakha (Yakutia): development and promotion of culture and arts of the Arctic regions of Russia in the global cultural processes, exchange of experiences, raising the professional artistic level of students and teachers.

**The project's objectives:**

- Promoting equal access to cultural processes and possibility of realizing creative potential in the field of culture and arts for all citizens of Russia;
- Raising awareness of global and Russian artistic community to the development of creative industries and contemporary art in the Arctic.

- Stimulating the creative resources of the region by consolidating artists, curators, representatives of the creative and cultural industries into a team for managing an international event.
- Establishing relations with art schools, centers and galleries in Russia and other countries.
- Improving the professional qualifications and educational level of students and teachers.

### **Participants:**

We welcome the artists, researchers and teams who interpret and reflect on the Arctic in their work, both in general and regional context. We accept contributions in various mediums: from painting to media art, urban interventions and research initiatives. Also, we invite researchers and research teams collaborating with scientific, art and museum institutions to contribute to the project.

The term and stages of the project (taking into account the COVID-19, the event is held both offline and online):

- 1) 2<sup>nd</sup> International Arctic Triennial “Arctic Chronotope-2021” at the Arctic State Institute of Culture and Arts, Yakutsk. Form of participation: offline and online. Dates: December 6-10, 2021, the exhibition-competition will last until February 1, 2022 Venues: Yakutsk, Ordzhonikidze, 4, ASICA; Lermontov, 33, exhibition hall of the National Art Museum of the Republic of Sakha (Yakutia);
- 2) Master classes, seminars, scientific and practical conference “Arctic Chronotope”, thematic workshops and public-art on locations within the Triennial. Venues: Yakutsk, Ordzhonikidze, 4, ASICA; Lermontov, 33, exhibition hall of the National Art Museum of the Republic of Sakha (Yakutia), (offline and online);
- 3) International scientific and practical conference on December 9, 2021 (offline and online) (information letter in the attachment);
- 4) International competition within the framework of the 2<sup>nd</sup> International Arctic Triennial “Arctic Chronotope-2021” among artists, teachers, students and schoolchildren of the regions of the Russian Federation, abroad (offline and online).

Organization of an international competition:

- drawing up and approving the provisions of the international competition, scientific and practical conference of the Triennial;
- sending letters and invitations to participants 2 months before the start of the event.
- collection of applications, formation of a preliminary catalog of participants;
- formation of the exposition, opening of the exhibition-competition in the halls of the Arctic State Institute, the National Art Museum of the Republic of Sakha (Yakutia);
- artists and researchers from Russia, France, and Belgium, will act as participants and experts of the international competition. For 3 days, artists will conduct lectures, seminars and master classes on various types of plastic arts;
- summing up the results of the international competition;
- distribution of certificates and diplomas to the participants of the competition.

Forms and frequency of classes with students: master classes, seminars, thematic workshops and public-art in locations for 3-5 days, approximately from December 6-10, 2021.

As part of the educational part of the Triennial, an advanced training course will be held under the program “Intellectual Arts and Artistic Practices” (for teachers, teachers of art disciplines, students, undergraduates, postgraduates) upon completion of the courses, a state-recognized certificate is issued. Format: offline and online. The total workload of education program: 16 hours, the cost of training is 3500 rubles.

## ANNEXES

### 1. REQUIREMENTS FOR COMPETITION WORKS

The works are evaluated according to the following criteria:

1. Master / professional.
2. Young artists and students.

The works must be performed at a high creative level and correspond to the theme of the Competition. The competition assumes offline and online participation.

The following works of art are considered in the Competition:

- painting (academic painting, decorative painting, experimental painting),
- graphics (printed graphics, unique graphics, rare and mixed techniques),
- video art and media (video, video installations, etc.),
- sculpture,
- art objects (environment, small architectural forms, interior installations, etc.),
- arts and crafts and traditional art (by types of arts and crafts, traditional forms, experimental art)
- design (buildings, urban and rural complexes, graphic and digital design, environmental design, interior design, textiles, costume design, leather, fur and other materials accessories).
- theatrical art (scenography, costume, theater poster)
- competition work must be submitted electronically in PSD or JPEG format. Resolution 300 dpi, CMYK, dimensions (mm): 600x1000 or multiple downward. Video visualization is presented on DVD-media, ready for demonstration.

### 2. ORDER OF SUMMING UP THE COMPETITION RESULTS

Competition works are evaluated according to the categories mentioned in clause 3 with diplomas of I, II, III degrees.

The winners of the Competition are determined by the jury. The jury includes well-known artists, art historians, international experts, masters of folk and decorative arts, university professors, representatives of architectural companies, representatives of the Organizing Committee of the Competition.

The works that took the 1st places are announced as winners. Works that won II and III places are prize-winners, and their authors are awarded with diplomas of the Competition

Work evaluation criteria:

- novelty,
- originality,
- artistic and figurative expressiveness,
- compositional integrity,
- stylistic certainty,
- use of modern technologies and materials,

- compliance with the theme of the Triennial,
- preservation of the traditions of art of the peoples of Sakha (Yakutia) and the Arctic, the use of traditional technologies and materials.

## **2. TERMS OF PARTICIPATION**

1. The number of entries submitted by one participant is not limited. Online participation is possible in any form of nominations.
2. Participation in the Competition in person and online.
3. To participate in the Competition, the following materials and documents must be submitted to the Organizing Committee:
  - an application of the established form with a brief description of the work submitted to the Competition, and information about the author and director. Information about the author and the project manager is indicated in full (Appendix 1);
  - an electronic version of the work, characterizing the presented work (photo of the work, graphically formed presentation).
4. Applications for participation in offline and online format and competitive works are accepted until November 26, 2021. Organizational fee for participants is 500 rubles.
5. Applications and materials are submitted for consideration by the Organizing Committee of the Competition. The Organizing Committee assigns an identification number to each work submitted for the Competition. The organizing committee has the right to reject the work if its subject matter and the quality of the materials provided do not meet professional criteria.
6. The works of the exhibition participants can be published in the media, on the competition website, in the exhibition catalog in the manner prescribed by law.

## **3. PROCEDURE OF THE COMPETITION**

1. Dates of the Competition are from December 6 to December 10, 2021.
2. Works sent after deadline will not be accepted for consideration.
3. The results will be announced and the winners will be awarded in January 2022.

## **ORGANIZING COMMITTEE COORDINATES**

Applications and works for the Competition should be sent to the e-mail:  
[arcticchronotope@mail.ru](mailto:arcticchronotope@mail.ru)

Coordinators:

- Leader of the project, Anna G. Petrova-Kerehit, Head of the Department of Design and Decorative and Applied Arts of the Peoples of the Arctic, mobile +79248751975, e-mail [kundune@mail.ru](mailto:kundune@mail.ru)
- Tuyaara E. Shaposhnikova, Head of the Department of Painting and Graphics, mobile: +79248604441, e-mail: [tuya.shap@yandex.ru](mailto:tuya.shap@yandex.ru)
- Daria V. Burnasheva, Associate Professor of the Department of Folk Artistic Culture of the Peoples of the Arctic, mobile +7 91428535-27, e-mail: [dv.burnasheva@agiki.ru](mailto:dv.burnasheva@agiki.ru)
- Vilena E. Kholmogorova, Associate Professor of the Department of Library and Information Studies, mobile +79841143070, e-mail: [triennale\\_konf@mail.ru](mailto:triennale_konf@mail.ru).

**INFORMATION ABOUT THE AUTHOR AND THE WORK \***

FULL NAME. author \_\_\_\_\_

Corresponding address (with zip code)

\_\_\_\_\_

Tel / mobile \_\_\_\_\_ landline \_\_\_\_\_

E-mail \_\_\_\_\_

Title of the work \_\_\_\_\_

Nomination \_\_\_\_\_

Name of the project advisor (for students) \_\_\_\_\_

Information about the author (place of work, study)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Author \_\_\_\_\_

\_\_\_\_\_

(signature)

\* information is filled in MS Word format for each work separately.

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INFORMATION MAIL

**2<sup>nd</sup> International scientific and practical conference**  
**“Arctic Chronotope-2021”**

The conference will take place in the framework of the 2<sup>nd</sup> International Arctic Triennial “Arctic Chronotope-2021”, organized from 6 to 10 December 2021.

We invite the artists, researchers and teams who interpret and reflect on the Arctic in their work, teachers, youth and students to take part in the 2<sup>nd</sup> International Scientific and Practical Conference “Arctic Chronotope-2021”, which will be held on December 9, 2021 in offline and online modes at the Arctic State Institute of Culture and Arts (Ordzhonikidze 4, Yakutsk 677000).

Objectives of the conference: comprehension of geocultural features of the Arctic on regional material: actual techniques and means of the fine arts in creating a positive cultural image of the Arctic region of Russia; development of regional creative industries; inclusion and promotion of the culture and art of the Arctic in global cultural processes.

Topics and questions for discussion:

- problems of visualization of the Arctic space by means of folk art, art and design. Creation of an image product and visualization of Arctic images;
- the diversity of the Arctic in the cultural space;
- people of the Arctic: ethnic, spiritual, ecological and economic traditions as factors of sustainability and creation;
- contemporary professional art in the Arctic: creative and educational aspects;
- cultural practices of the development of the Arctic heritage – research, innovation, approaches.

**1. TERMS OF PARTICIPATION:**

- applications for participation are accepted until December 3, 2021;
- form of participation - offline (depending on the epidemiological situation with COVID-19), online;
- working languages: Russian, English, French, Sakha (Yakut);
- after summing up the results of the conference, all participants will receive certificates of participation;
- conference materials will be published in electronic form and posted in the RSCI.

**2. REQUIREMENTS FOR REGISTRATION OF ARTICLES:**

For publication, articles of at least 4 A4 pages are accepted, including an abstract, keywords and a list of references. Materials are published in the author's edition. The article must be original, not previously published. All articles are tested in the “AntiPlagiat” system. The organizing

committee accepts articles, the originality of which is at least 60%. The organizing committee reserves the right to reject incorrectly formatted articles.

Technical requirements:

- MS Word editor,
- font Times New Roman, 14 point, one and a half spacing,
- paragraph indentation - 1.25 cm,
- margins - 2 cm,
- there is no pagination,
- the author's full name is indicated as the file name.

Editorial requirements:

- UDC index,
- Full name of the author of the article,
- academic degree, academic title (if any),
- Full name, degree and title of supervisor (for students, undergraduates, postgraduates);
- city, country,
- the full name of the organization and division for each of the authors (for example, the Arctic State Institute of Culture and Arts, the Department of Painting and Graphics);
- the title of the work, centered in capital letters without abbreviations,
- abstract and keywords (at least 5 keywords),
- translation into English of the author's full name, title, annotation and keywords;
- design and numbering of figures and tables, for example, "Fig. 1. Name "; "Table 1. Name";
- decoration of drawings representing works of art, for example, "I.I. Ivanov "Arctic", 2021, size of the work, technique of performance, storage location ".

Requirements for the list of references:

- the list of references is required and must have a continuous uniform numbering,
- the list of references is drawn up in accordance with GOST 7.0.5.-2008,
- references to sources from the list of references in the text of the article are put in square brackets [1, p. eighteen].

## **ORGANIZING COMMITTEE COORDINATES**

Applications, materials for speeches (presentations, reports, etc.), articles ready for publication are accepted at: e-mail: triennale [konf@mail.ru](mailto:konf@mail.ru)

Conference coordinators:

- Leader of the project, Anna G. Petrova-Kerehit, Head of the Department of Design and Decorative and Applied Arts of the Peoples of the Arctic, ASICA, mobile +79248751975;
- Vilena E. Kholmogorova, Associate Professor of the Department of Library and Information Studies, ASICA, mobile +79841143070.

**Application for participation  
in the 2<sup>nd</sup> international scientific and practical conference  
"ARCTIC CHRONOTOPE-2021"**

Name of the author / authors (in full)

Academic degree

Academic title

Place of work (study) (name of organization (university, scientific institute, etc.), division (department, department, etc.))

Position held

Full name, academic degree, academic title, position of scientific supervisor (for students, undergraduates, graduate students)

Topic

contact number

E-mail address